

# Ça m'est égal...

Maurice Ravel  
L'Enfant et les Sortilèges

Presto ♩ = 166

Flûte  
*ff* *mp* *mp*

Clarinete en Sib  
*ff* *mp* *mp*

Basson  
*ff* *mp*

Trompette  
*ff*

Suspended Cymbal  
*ff*

Timbales

Harpe

Violon  
*ff* *mf* 3 3

Alto  
*ff*

Violoncelle  
*ff*

6

Fl. *mp* *mp* *mp*

Clar. en Sib *mp* *mp* *mp*

Bsn.

Tromp. *mp* *mp*

Sus. Cym.

Timb.

Hrp.

Vln. 3

Alt.

Vlc

13

Fl. *mp*

Clar. en Sib *mp*

Bsn.

Tromp. *mp*

Sus. Cym.

Timb.

Hrp.

Vln.

Alt.

Vlc.

21

Fl. *f*

Clar. en Sib *ff*

Bsn. *mf*

Tromp. *mp*

Sus. Cym.

Timb.

Hrp. *f*

Vln. *f*

Alt. *f*

Vlc. *f*

27

Fl.

Clar. en Sib

Bsn.

Tromp.

Sus. Cym.

Timb.

Hrp.

Vln.

Alt.

Vlc

*mp*

*mp*

*mp*

*tr*

*p*

*f*

*f*

*mp*

*mp*

*f*

*mp*

Detailed description: This page of a musical score, numbered 27, features ten staves for different instruments. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The Flute (Fl.) staff is mostly silent. The Clarinet in B-flat (Clar. en Sib) and Bassoon (Bsn.) staves play a melodic line starting in the third measure, marked *mp*. The Trumpet (Tromp.) staff also plays this melodic line, also marked *mp*. The Suspended Cymbal (Sus. Cym.) is silent. The Timpani (Timb.) staff has a trill (tr) in the third measure, marked *p*. The Harp (Hrp.) staff has a fortissimo (*f*) chord in the third measure. The Violin (Vln.) and Alto (Alt.) staves play a sixteenth-note figure in the first two measures, then a melodic line in the third measure, both marked *mp*. The Viola (Vlc) staff plays a melodic line in the first two measures, then a melodic line in the third measure, marked *mp*. The Alto (Alt.) staff has a fortissimo (*f*) dynamic marking in the third measure.

36

Fl. *mf* *f* 3

Clar. en Sib *mf* *f* 3

Bsn. *f* *f* 3

Tromp. *mp* *mf* 3

Sus. Cym.

Timb. *p* *mf*

Hrp.

Vln. *f* 3

Alt. *f* 3

Vlc *f* 3

44

Fl.

Clar. en Sib

Bsn.

Tromp.

Sus. Cym.

Timb.

Hrp.

Vln.

Alt.

Vlc

*mf*

*mf*

6

3

3

7

*gliss.*

Detailed description: This page of a musical score covers measures 44 to 48. The instruments listed are Flute (Fl.), Clarinet in B-flat (Clar. en Sib), Bassoon (Bsn.), Trumpet (Tromp.), Suspended Cymbal (Sus. Cym.), Timpani (Timb.), Harp (Hrp.), Violin (Vln.), Alto Saxophone (Alt.), and Viola (Vlc). The Flute and Clarinet parts have melodic lines starting in measure 44, with a dynamic marking of *mf*. The Clarinet part includes fingerings 6, 3, and 3. The Harp part has a complex chordal texture in measure 45, with a dynamic marking of *mf* and a fingering of 7. The Harp part also features a glissando in measure 47, marked *gliss.*. The other instruments (Bsn., Tromp., Sus. Cym., Timb., Vln., Alt., Vlc) have rests throughout the measures.

50

Fl.

Clar. en Sib

Bsn.

Tromp.

Sus. Cym.

Timb.

Hrp.

Vln.

Alt.

Vlc

*mf*

*gliss.*

*gliss.*

3 6 3 6

6



55

Musical score for page 55, featuring instruments: Fl., Clar. en Sib, Bsn., Tromp., Sus. Cym., Timb., Hrp., Vln., Alt., and Vlc. The score is in 3/4 time and includes dynamic markings such as *ff* and accents.

**Fl.** (Flute): Treble clef, starting on G4. *ff* dynamic. Accents on notes in measures 1, 3, and 4.

**Clar. en Sib** (Clarinet in B-flat): Bass clef, starting on B3. *ff* dynamic. Accents on notes in measures 1, 3, and 4.

**Bsn.** (Bassoon): Bass clef, starting on G2. *ff* dynamic. Accents on notes in measures 1, 3, and 4.

**Tromp.** (Trumpet): Treble clef, starting on G4. *ff* dynamic. Accents on notes in measures 1, 3, and 4.

**Sus. Cym.** (Suspended Cymbal): Percussion line with rhythmic patterns and accents.

**Timb.** (Timpani): Percussion line with rhythmic patterns and accents.

**Hrp.** (Harp): Grand staff (treble and bass clefs), starting on G4. *ff* dynamic. Accents on notes in measures 1, 3, and 4.

**Vln.** (Violin): Treble clef, starting on G4. *ff* dynamic. Accents on notes in measures 1, 3, and 4.

**Alt.** (Alto): Bass clef, starting on B3. *ff* dynamic. Accents on notes in measures 1, 3, and 4.

**Vlc.** (Violoncello): Bass clef, starting on G2. *ff* dynamic. Accents on notes in measures 1, 3, and 4.

59

Fl.

Clar. en Sib

Bsn.

Tromp.

Sus. Cym.

Timb.

Hrp.

Vln.

Alt.

Vlc

The musical score for measures 59-66 includes the following parts: Flute (Fl.), Clarinet in Bb (Clar. en Sib), Bassoon (Bsn.), Trumpet (Tromp.), Suspended Cymbal (Sus. Cym.), Timpani (Timb.), Harp (Hrp.), Violin (Vln.), Alto Saxophone (Alt.), and Violoncello (Vlc). The score is written in 3/4 time with a key signature of two flats (Bb and Eb). The Flute, Clarinet, Bassoon, and Alto Saxophone parts play a rhythmic pattern of quarter notes with accents. The Bassoon part has a key signature change to one flat (Bb) in measure 60. The Trumpet part plays a similar rhythmic pattern. The Suspended Cymbal part has a rhythmic pattern of eighth notes with accents, followed by a trill in measure 66. The Harp part plays a rhythmic pattern of quarter notes with accents. The Violin part has a melodic line with triplets and a trill in measure 66. The Alto Saxophone and Violoncello parts play a rhythmic pattern of quarter notes with accents.

69

Fl.

Clar. en Sib

Bsn.

Tromp.

Sus. Cym.

Timb.

Hrp.

Vln.

Alt.

Vlc

*mf*

8

Detailed description: This page of a musical score contains measures 69 through 72. The instruments are arranged in a standard orchestral layout. The Flute, Clarinet in B-flat, Bassoon, and Trumpet parts feature rhythmic eighth-note patterns with accents. The Bassoon part includes a melodic line starting in measure 70 with a dynamic marking of *mf*. The Suspended Cymbal part has a sustained sound effect in measure 69. The Harp part consists of a rhythmic accompaniment of chords. The Violin part has a melodic phrase in measure 69. The Alto Saxophone and Violoncello parts also play rhythmic eighth-note patterns. The Timpani part is silent. The score concludes with a double bar line at the end of measure 72.