

# Toi, le coeur de la rose

Maurice Ravel  
L'Enfant et les Sortilèges

Andante ♩ = 63

Musical score for measures 1-5. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Andante' with a quarter note equal to 63 beats per minute. The instruments and their parts are:

- Flûte:** Measures 1-5, starting with a rest, then playing a half note G4, followed by a half note G4, and a half note G4. Dynamics: *pp*.
- Clarinettes en Sib:** Measures 1-5, starting with a rest, then playing a half note G4, followed by a half note G4, and a half note G4. Dynamics: *pp*.
- Basson:** Measures 1-5, starting with a rest, then playing a half note G4, followed by a half note G4, and a half note G4. Dynamics: *pp*.
- Trompette en Sib:** Measures 1-5, starting with a rest, then playing a half note G4, followed by a half note G4, and a half note G4. Dynamics: *p*.
- Violon:** Measures 1-5, playing a half note G4, followed by a half note G4, and a half note G4. Dynamics: *pp*.
- Alto:** Measures 1-5, playing a half note G4, followed by a half note G4, and a half note G4. Dynamics: *pp*.
- Violoncelle:** Measures 1-5, playing a half note G4, followed by a half note G4, and a half note G4. Dynamics: *pp*.

Musical score for measures 6-9. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Andante' with a quarter note equal to 63 beats per minute. The instruments and their parts are:

- Fl.:** Measures 6-9, playing a half note G4, followed by a half note G4, and a half note G4. Dynamics: *pp*.
- Clar. en Sib:** Measures 6-9, playing a half note G4, followed by a half note G4, and a half note G4. Dynamics: *pp*.
- Bsn.:** Measures 6-9, playing a half note G4, followed by a half note G4, and a half note G4. Dynamics: *pp*.
- Tromp. en Sib:** Measures 6-9, playing a half note G4, followed by a half note G4, and a half note G4. Dynamics: *p*.
- Vln.:** Measures 6-9, playing a half note G4, followed by a half note G4, and a half note G4. Dynamics: *pp*.
- Alt.:** Measures 6-9, playing a half note G4, followed by a half note G4, and a half note G4. Dynamics: *pp*.
- Vlc:** Measures 6-9, playing a half note G4, followed by a half note G4, and a half note G4. Dynamics: *pp*.

10

Fl.

Clar. en Sib

Bsn.

Tromp. en Sib

Vln.

Alt.

Vlc

*p*

14

Fl.

Clar. en Sib

Bsn.

Tromp. en Sib

Vln.

Alt.

Vlc

*pp*

19

Fl.

Musical notation for the Flute (Fl.) part. It consists of a single staff in treble clef with a key signature of two flats (B-flat and E-flat). The notation includes a half note G4, a quarter rest, a quarter note A4, a half note B4, a quarter rest, a quarter note C5, and a half note D5. A slur covers the A4, B4, and C5 notes. The piece ends with a double bar line.

Clar. en Sib

Musical notation for the Clarinet in B-flat (Clar. en Sib) part. It consists of a single staff in treble clef with a key signature of two flats. The notation includes a half note G4, a quarter rest, a quarter note A4, a half note B4, a quarter rest, a quarter note C5, and a half note D5. A slur covers the A4, B4, and C5 notes. The piece ends with a double bar line.

Bsn.

Musical notation for the Bassoon (Bsn.) part. It consists of a single staff in bass clef with a key signature of two flats. The notation includes a half note G3, a quarter rest, a quarter note A3, a half note B3, a quarter rest, a quarter note C4, and a half note D4. A slur covers the A3, B3, and C4 notes. The piece ends with a double bar line.

Tromp. en Sib

Musical notation for the Trombone in B-flat (Tromp. en Sib) part. It consists of a single staff in treble clef with a key signature of one flat (B-flat). The staff contains three whole rests, one in each measure, indicating the instrument is silent throughout this section. The piece ends with a double bar line.

Vln.

Musical notation for the Violin (Vln.) part. It consists of a single staff in treble clef with a key signature of two flats. The notation includes a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F5, a quarter note G5, and a half note A5. A slur covers the A4, B4, C5, D5, E5, F5, and G5 notes. The piece ends with a double bar line.

Alt.

Musical notation for the Viola (Alt.) part. It consists of a single staff in alto clef with a key signature of two flats. The notation includes a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F5, a quarter note G5, and a half note A5. A slur covers the A4, B4, C5, D5, E5, F5, and G5 notes. The piece ends with a double bar line.

Vlc

Musical notation for the Violoncello (Vlc) part. It consists of a single staff in bass clef with a key signature of two flats. The notation includes a half note G3, a quarter note A3, a quarter note B3, a quarter note C4, a quarter note D4, a quarter note E4, a quarter note F4, a quarter note G4, and a half note A4. A slur covers the A3, B3, C4, D4, E4, F4, and G4 notes. The piece ends with a double bar line.