

5. Black and Costaud

Maurice Ravel
L'Enfant et les Sortilèges

Score for "5. Black and Costaud" from "L'Enfant et les Sortilèges" by Maurice Ravel. The score is in 4/4 time and B-flat major (two flats). The instruments listed are:

- Voice
- Flûte
- Clarinettes en Sib
- Basson
- Trompette en Sib
- Trombone
- Harpe
- Wood Blocks
- Suspended Cymbal
- Grosse caisse
- Violon
- Alto
- Violoncelle

The score shows a mostly silent arrangement for the first four measures. The Basson part has a few notes in the second and fourth measures, marked *mf*. The Trombone part has a few notes in the second and fourth measures, also marked *mf*. The Grosse caisse part has a few notes in the second and fourth measures.

5

This musical score page, numbered 5, features a key signature of five flats and a common time signature. The instruments and their parts are as follows:

- Fl. (Flute):** Rests throughout the five measures.
- Clar. en Sib (Clarinet in B-flat):** Rests in measures 1-4; in measure 5, plays a half note chord (B-flat, D-flat) marked *p*.
- Bsn. (Bassoon):** Rests in measures 1-2; in measure 3, plays a quarter note (B-flat), eighth notes (D-flat, E-flat), and quarter note (F-flat); in measure 4, plays a quarter note (B-flat) and quarter rest; in measure 5, rests.
- Tromp. en Sib (Trumpet in B-flat):** Rests in measures 1-4; in measure 5, plays a half note chord (B-flat, D-flat) marked *p*.
- Tbn. (Trombone):** Rests in measures 1-2; in measure 3, plays a quarter note (B-flat), eighth notes (D-flat, E-flat), and quarter note (F-flat); in measure 4, plays a quarter note (B-flat) and quarter rest; in measure 5, plays a quarter note (B-flat), eighth notes (D-flat, E-flat), and quarter note (F-flat).
- Hrp. (Harp):** Rests in measures 1-4; in measure 5, plays a half note chord (B-flat, D-flat) marked *p*.
- Wd. Bl. (Woodwind):** Rests throughout the five measures.
- Sus. Cym. (Suspension Cymbal):** Rests throughout the five measures.
- GC (Gong/Cymbal):** Rests in measures 1-2; in measure 3, plays a quarter note (B-flat) and quarter rest; in measure 4, plays a quarter note (B-flat) and quarter rest; in measure 5, rests.
- Vln. (Violin):** Rests throughout the five measures.
- Alt. (Alto):** Rests throughout the five measures.
- Vlc (Viola):** Rests throughout the five measures.

10

Fl.

Clar. en Sib

Bsn.

Tromp. en Sib

Tbn.

Hrp.

Wd. Bl.

Sus. Cym.

GC

Vln.

Alt.

Vlc

mf

p

14

This musical score page, numbered 14, is written in a key signature of five flats (B-flat major or D-flat minor) and a common time signature. The score includes the following parts:

- Fl. (Flute):** Remains silent for the first two measures, then enters in the third measure with a melodic line starting on a whole note G4, moving to F4, E4, and D4, ending with a grace note on E4. A dynamic marking of *f* (forte) is present.
- Clar. en Sib (Clarinet in B-flat):** Enters in the first measure with a melodic line starting on a whole note G3, moving to F3, E3, and D3, ending with a grace note on E3. It features several accents and a dynamic marking of *f*.
- Bsn. (Bassoon):** Plays a simple harmonic accompaniment of whole notes: G2, F2, E2, and D2.
- Hrp. (Harp):** Provides a rhythmic accompaniment with chords in the right hand and a bass line in the left hand. The right hand plays chords of G4-B4-D5, F4-A4-C5, and G4-B4-D5. The left hand plays a bass line of G2, F2, E2, and D2.
- Wd. Bl. (Wood Bass):** Silent.
- Sus. Cym. (Suspended Cymbal):** Silent.
- GC (Gong/Cymbal):** Silent.
- Vln. (Violin):** Silent.
- Alt. (Alto):** Silent.
- Vlc. (Violoncello):** Silent.

17

Fl.

Clar. en Sib

Bsn.

Tromp. en Sib

Tbn.

Hrp.

Wd. Bl.

Sus. Cym.

GC

Vln.

Alt.

Vlc

f

gliss.

mp

mf

mp

mp

Detailed description: This is a page of a musical score for a symphony orchestra, page 17. The score is written for various instruments. The Flute (Fl.) part has a dynamic marking of *f* and a glissando. The Clarinet in B-flat (Clar. en Sib) has a dynamic marking of *mp*. The Bassoon (Bsn.) part has a dynamic marking of *mp*. The Trumpet in B-flat (Tromp. en Sib) and Trombone (Tbn.) parts have dynamic markings of *mp*. The Harp (Hrp.) part has a dynamic marking of *mp*. The Woodwind (Wd. Bl.) part has a dynamic marking of *mp*. The Percussion (Sus. Cym., GC) parts are marked with a double bar line. The Violin (Vln.) part has dynamic markings of *mp* and *mf*. The Alto (Alt.) part has a dynamic marking of *mp*. The Viola (Vlc) part has a dynamic marking of *mp*. The score is in a key signature of three flats and a 4/4 time signature.

This musical score page, numbered 20, is written in a key signature of five flats (B-flat major or D-flat minor) and a 3/4 time signature. The instruments and their parts are as follows:

- Fl. (Flute):** Features a melodic line starting in the second measure with a forte (*f*) dynamic marking. The line includes a trill and a grace note.
- Clar. en Sib (Clarinet in B-flat):** Enters in the second measure with a melodic line that includes a trill and a grace note, mirroring the flute's entry.
- Bsn. (Bassoon):** Provides a rhythmic accompaniment with a steady eighth-note pattern.
- Tromp. en Sib (Trumpet in B-flat):** Remains silent throughout the page.
- Tbn. (Trombone):** Remains silent throughout the page.
- Hrp. (Harp):** Provides harmonic support with chords in the right hand and a rhythmic accompaniment in the left hand.
- Wd. Bl. (Woodwind):** Plays a rhythmic accompaniment with a steady eighth-note pattern.
- Sus. Cym. (Suspension Cymbal):** Remains silent throughout the page.
- GC (Gong/Cymbal):** Remains silent throughout the page.
- Vln. (Violin):** Plays a rhythmic accompaniment with a steady eighth-note pattern.
- Alt. (Viola):** Plays a rhythmic accompaniment with a steady eighth-note pattern.
- Vlc. (Violoncello):** Remains silent throughout the page.

23

This musical score is for page 23 of a piece, marked with the number 7 in the top right corner. The score is written for a full orchestra and includes the following parts:

- Fl. (Flute):** Remains silent for the first two measures, then plays a short melodic phrase in the third measure, starting with a forte (*f*) dynamic.
- Clar. en Sib (Clarinet in B-flat):** Plays a melodic line throughout the three measures, starting with a forte (*f*) dynamic and a breath mark (*v*).
- Bsn. (Bassoon):** Provides a harmonic accompaniment with chords in the first two measures, then rests in the third.
- Tromp. en Sib (Trumpet in B-flat):** Plays a rhythmic accompaniment of quarter notes in the first two measures, then rests in the third.
- Tbn. (Trombone):** Remains silent for the first two measures, then plays a short melodic phrase in the third measure.
- Hrp. (Harp):** Plays a chordal accompaniment in the first two measures, then rests in the third.
- Wd. Bl. (Wood Block):** Plays a single note in the first measure, then rests.
- Sus. Cym. (Suspended Cymbal):** Remains silent.
- GC (Gong/Cymbal):** Remains silent.
- Vln. (Violin):** Remains silent.
- Alt. (Alto):** Remains silent.
- Vlc. (Violoncello):** Remains silent.

The score is in 4/4 time and features a key signature of five flats (B-flat major or D-flat minor). The first measure of the piece is marked with a *f* dynamic.

28

Fl.

Clar. en Sib

Bsn.

Tromp. en Sib

Tbn.

Hrp.

Wd. Bl.

Sus. Cym.

GC

Vln.

Alt.

Vlc

mf

p

pizz.

p

Simile

Simile

pizz.

p

pizz.

This musical score page, numbered 32, features a variety of instruments. The Flute (Fl.) part is the most active, playing a melodic line with several triplet markings. The Clarinet in B-flat (Clar. en Sib) and Bassoon (Bsn.) parts are currently silent. The Trumpet (Tromp. en Sib) and Trombone (Tbn.) parts are also silent. The Harp (Hrp.) provides a rhythmic accompaniment with chords and arpeggios. The Woodwind section, including Woodwind Bass (Wd. Bl.), Suspended Cymbal (Sus. Cym.), and Gong (GC), is silent. The Violin (Vln.) and Viola (Alt.) parts play sustained chords, while the Violoncello (Vlc) part plays a rhythmic pattern of eighth notes.

38

Fl.

Clar. en Sib

Bsn.

Tromp. en Sib

Tbn.

Hrp.

Wd. Bl.

Sus. Cym.

GC

Vln.

Alt.

Vlc

mp

44

Fl. *mf*

Clar. en Sib

Bsn.

Tromp. en Sib

Tbn. *mf*

Hrp.

Wd. Bl.

Sus. Cym.

GC

Vln.

Alt.

Vlc

49

Fl.

Clar. en Sib

Bsn.

Tromp. en Sib

Tbn.

Hrp.

Wd. Bl.

Sus. Cym.

GC

Vln.

Alt.

Vlc

mp

mf

arco

mp

arco

mp

mf

Detailed description: This is a page of a musical score for page 49. It features 13 staves for different instruments. The top two staves (Flute and Clarinet in B-flat) are mostly silent. The Clarinet in B-flat staff has a melodic line starting in the second measure with a dynamic marking of *mp* and accents. The Bassoon staff has a few notes in the second and third measures with a dynamic marking of *mf*. The Trombone staff has a long, sustained note in the first measure. The Harp staff has a rhythmic accompaniment. The Woodwind (Wood Block) staff has a rhythmic pattern. The Percussion (Suspension Cymbal) and Gong (GC) staves are silent. The Violin staff has a melodic line starting in the second measure with a dynamic marking of *mp* and the instruction *arco*. The Viola staff has a melodic line starting in the second measure with a dynamic marking of *mp* and the instruction *arco*. The Violoncello staff has a few notes in the second and third measures with a dynamic marking of *mf*.

This musical score page, numbered 52, features a variety of instruments. The Flute (Fl.) part begins with a *ff* dynamic and transitions to *f*. The Clarinet in B-flat (Clar. en Sib) and Trombone (Tbn.) parts have *f* and *mf* dynamics respectively. The Trombone part includes a long slur. The Horns (Hrp.) are shown in a grand staff with block chords. The Percussion (Sus. Cym., GC) includes a trill. The Violin (Vln.) and Viola (Vlc) parts have *mf* dynamics. The Woodwind (Wd. Bl.) part is mostly silent with some notes in the second measure.

55

This musical score page, numbered 55, features a variety of instruments. The Flute (Fl.) part begins with a series of eighth notes and a dynamic marking of *f*. The Clarinet in B-flat (Clar. en Sib) and Violin (Vln.) parts also feature eighth-note patterns. The Bassoon (Bsn.) and Violoncello (Vlc) parts play a steady eighth-note accompaniment. The Trombone (Tbn.) part includes a triplet of eighth notes followed by a long melodic line with four more triplets. The Harp (Hrp.) provides a harmonic accompaniment with chords. The Woodwind (Wd. Bl.), Suspended Cymbal (Sus. Cym.), and Gong (GC) parts are mostly silent, indicated by rests. The Alto (Alt.) part mirrors the Flute's initial pattern. The page concludes with a dynamic marking of *mf* for the Violin and Alto parts.

62

Fl.

Clar. en Sib

Bsn.

Tromp. en Sib

Tbn.

Hrp.

Wd. Bl.

Sus. Cym.

GC

Vln.

Alt.

Vlc.

mf

mf

ff

mf

gliss.

gliss.

pizz.

pizz.

tr

3

3

67

Fl.

Clar. en Sib

Bsn.

Tromp. en Sib

Tbn.

Hrp.

Wd. Bl.

Sus. Cym.

GC

Vln.

Alt.

Vlc

3

gliss.

3

