

Basson

5. Black and Costaud

Maurice Ravel
L'Enfant et les Sortilèges

mf

2

9

14

23

ff

13

mp

43

5

mf

56

mf

64

2

3

f

f

75

3

3

Detailed description: This is a page of a musical score for the Bassoon part of Maurice Ravel's 'L'Enfant et les Sortilèges', specifically the section '5. Black and Costaud'. The score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. It consists of eight staves of music. The first staff (measures 1-8) begins with a dynamic marking of *mf* and includes a fermata over measure 6. The second staff (measures 9-13) continues the melodic line. The third staff (measures 14-22) features a rhythmic pattern of eighth notes. The fourth staff (measures 23-42) contains a complex passage with a dynamic marking of *ff* and a fermata over measure 30. The fifth staff (measures 43-55) includes a five-measure rest and a dynamic marking of *mf*. The sixth staff (measures 56-63) shows a melodic line with a dynamic marking of *mf*. The seventh staff (measures 64-74) features a more rhythmic and melodic passage with dynamic markings of *f* and includes a triplet of eighth notes in measure 67. The eighth staff (measures 75-80) concludes the section with a triplet of eighth notes in measure 75 and a final fermata.