

Alto

5. Black and Costaud

Maurice Ravel
L'Enfant et les Sortilèges

16 *mp*

21 *ff*

29 *pizz.* *p* *Simile*

37

48 *arco* *mp*

55 *pizz.* *p*

68 *pizz.* *f*

77

Detailed description: This is a musical score for the Alto part of Maurice Ravel's 'L'Enfant et les Sortilèges', specifically the section '5. Black and Costaud'. The score is written in 3/8 time and consists of seven staves of music. The first staff (measures 16-20) begins with a 4-measure rest, followed by a melody in the alto clef with a mezzo-piano (*mp*) dynamic. The second staff (measures 21-28) features a 5-measure rest, a 4-measure rest, and then a sixteenth-note triplet melody with a fortissimo (*ff*) dynamic. The third staff (measures 29-36) is marked *pizz.* and *p*, showing a series of chords with accents and a *Simile* instruction. The fourth staff (measures 37-47) continues with chords and accents. The fifth staff (measures 48-54) is marked *arco* and *mp*, featuring a melody with accents. The sixth staff (measures 55-67) includes a 6-measure rest, a melody with accents, and a *pizz.* section with a piano (*p*) dynamic. The seventh staff (measures 68-76) is marked *pizz.* and *f*, showing chords with accents. The final staff (measure 77) ends with a double bar line.