

1.
J'ai pas envie de faire ma page

Maurice Ravel
L'Enfant et les Sortilèges

$\text{♩} = 60$

Flûte
pp

Clarinettes en Sib
pp

Basson

Trompette en Sib

Violon

Altos

Violoncelle

Detailed description: This block contains the first six measures of the piece. The tempo is marked as quarter note = 60. The score is for a woodwind and string ensemble. The flute and clarinet parts have a piano-piano (*pp*) dynamic. The bassoon, trumpet, violin, alto, and cello parts are marked with a rest (-) for the first six measures. The time signature changes from 4/4 to 5/8, 7/8, 2/4, 7/8, 3/8, and 7/8.

7

Fl.

Clar. en Sib
pp

Bsn.

Tromp. en Sib

Vln.
pp

Alt.
pp

Vlc.
pp

8

Detailed description: This block contains measures 7 through 12. Measures 7-11 are marked with a rest (-). In measure 12, the flute, clarinet, violin, alto, and cello parts enter with a piano-piano (*pp*) dynamic. The flute and clarinet parts have a melodic line with slurs. The violin, alto, and cello parts have a rhythmic accompaniment. The time signature changes from 7/8 to 4/4 and then to 5/8. A rehearsal mark '8' is placed above measure 12.

13

Fl.

Clar. en Sib

Bsn.

Tromp. en Sib

Vln.

Alt.

Vlc.

19

Fl.

Clar. en Sib

Bsn.

Tromp. en Sib

Vln.

Alt.

Vlc.

pp
sourdine
pp

25

Fl.
Clar. en Sib
Bsn.
Tromp. en Sib
Vln.
Alt.
Vlc.

31

Piu animato ♩ =

Fl.
Clar. en Sib
Bsn.
Tromp. en Sib
Vln.
Alt.
Vlc.

38

Tempo 1

p

p

p

p

Fl.

Clar. en Sib

Bsn.

Tromp. en Sib

Vln.

Alt.

Vlc.

45

Allegro ♩ = 152

Fl.

Clar. en Sib

Bsn.

Tromp. en Sib

Vln.

Alt.

Vlc.

pizz.

f

pizz.

f

pizz.

f

arco

54

Fl. *p*

Clar. en Sib *p*

Bsn. *mf* *p*

Tromp. en Sib *p*

Vln. arco *p expressif*

Alt. arco *p expressif*

Vlc. arco *p expressif*

Detailed description: This page of a musical score contains measures 54 through 58. The instruments are Flute (Fl.), Clarinet in B-flat (Clar. en Sib), Bassoon (Bsn.), Trumpet in B-flat (Tromp. en Sib), Violin (Vln.), Alto (Alt.), and Viola (Vlc.). The Flute, Clarinet, and Trumpet parts are mostly silent, with a few notes in measures 57 and 58 marked with a piano (*p*) dynamic. The Bassoon part has a melodic line in measures 57 and 58, starting with a mezzo-forte (*mf*) dynamic and ending with a piano (*p*) dynamic. The Violin, Alto, and Viola parts play a continuous melodic line from measure 54 to 58, marked with a piano (*p*) dynamic and the instruction *expressif*. The Violin and Alto parts are also marked *arco*. The Viola part is marked *arco* and *p expressif*. The score is in a key signature of one sharp (F#) and a common time signature (C).